

REPORT ON APPLICATION FROM THE ROYAL OAK OAKLEY UNDER THE LICENSING ACT 2003 FOR A MAJOR VARIATION OF A PREMISES LICENCE Director of Community Services

1. THE APPLICATION

Applicant(s): Mr Rachik Essouyah

Premises: The Royal Oak, 2 Worminghall Road, Oakley, Bucks, HP18 9QY

1.1 Variation application

The application is for the variation of the Premises Licence under section 34 of the Act. The detail in respect to the hours and activities applied for are set out in the application form, section A to O. Attached as Appendix 1 is a copy of the completed application form, a plan of the premises will be made available at the Sub-Committee hearing.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1).

In an effort to clarify the current and proposed permissions these are set out in Appendix 2.

2. RELEVANT REPRESENTATIONS

2.1 Responsible Authorities

Thames Valley Police – No representation

Environmental Health – No representation

Bucks Fire and Rescue – No representation

Planning – No representation

Trading Standards – No comment

Area Child Protection Committee – No comment

2.2 Interested Parties

During the consultation period 3 representations were received from interested parties. These are attached as appendix 3.

3. NOTICE OF HEARING AND RESPONSES

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

No further submissions have been received to date following service of the Notice of Hearing. Members will be notified of any further responses at the hearing.

4. GENERAL INFORMATION

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

5 ISSUES RAISED BY THE APPLICATION

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer
Background Documents

Peter Seal 01296 585083

Ps-lsc-hst-Royal Oak, Oakley
Licact30112005

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Rachik Essouyah

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number Not known

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Royal Oak 2 Worminghall Road Oakley Bucks			
Post town	Hemel Hempstead	Post code	HP18 9QY

Telephone number at premises (if any)	_____
Non-domestic rateable value of premises	£9000

Part 2 – Applicant details

Daytime contact telephone number	01844 212305- Sols		
E-mail address (optional)			
Current postal address if different from premises address			
Post Town		Postcode	

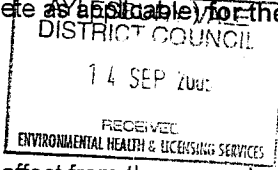
Please note: different form used.
Pages 2-7 are supplied

PART B - Application to vary a premises licence under the Licensing Act 2003

I/We **Rachik Essouayah**

[Insert name of applicant]

being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34 / section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.



Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day?

Please tick

If not when do you want the variation to take effect from

Day Month Year
| | | | | | | |

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)
To vary the opening hours to open from 8.00 a.m. to 1.00 a.m. the following morning every day

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

| | | | |

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10)		
Mon					
Tue					
Wed					
			State any seasonal variations for performing plays (please read guidance note 11)		
Thur					
Fri					
Sat					
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)			
			Indoors	<input type="checkbox"/>		
			Outdoors	<input type="checkbox"/>		
			Both	<input type="checkbox"/>		
Day	Start	Finish	Please give further details here (please read guidance note 10)			
Mon						
Tue						
Wed					State any seasonal variations for the exhibition of films (please read guidance note 11)	
Thur						
Fri						
Sat					Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 10)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 11)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 12)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10)		
Mon					
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 10) Occasional daytime and/or evening functions limited to no more than 24 per annum		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 11)		
Thur	11.00	1.00			
Fri	11.00	1.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat	11.00	1.00			
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10) Generally background music as normally played in the premises		
Mon	8-00	23-00			
Tue	8-00	23-00	State any seasonal variations for playing recorded music (please read guidance note 11)		
Wed	8-00	23-00			
Thur	8-00	1-00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Fri	8-00	1-00			
Sat	8-00	1-00			
Sun	8-00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11.00	23.00	Please give further details here (please read guidance note 10) Occasional day time and/or evening functions with a DJ limited to no more than 24 per annum		
Tue	11.00	23.00	State any seasonal variations for the performance of dance (please read guidance note 11)		
Wed	11.00	23.00			
Thur	11.00	1.00			
Fri	11.00	1.00	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat	11.00	1.00			
Sun	12-00	23.00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 9)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 10)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 11)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 12)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 8)			<u>Please give a description of the facilities for making music you will be providing</u>		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 9)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 8)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 9)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 10)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 11)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10)		
Mon					
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 11)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 12)		
Fri					
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 13)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 11) Early hour sales are required to events of local or national interest such as sporting events. These events will be limited to no more than 24 per annum.		
Mon	8-00	23-00			
Tue	8-00	23-00			
Wed	8-00	23-00			
Thur	8-00	1-00			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12)		
Fri	8-00	1-00			
Sat	8-00	1-00			
Sun	8-00	23-00			

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14) None

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11)
Day	Start	Finish	
Mon	8.00	23-00	
Tue	8-00	23-00	
Wed	8-00	23-00	
Thur	8-00	1-00	
Fri	8-00	1-00	
Sat	8-00	1-00	
Sun	8-00	23-00	

Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)

No additional steps proposed

b) The prevention of crime and disorder

No additional steps proposed

c) Public safety

No additional steps proposed

d) The prevention of public nuisance

Notices will be displayed at all exits requesting clients to leave quietly

e) The protection of children from harm

Children will not be permitted in the premises during the evening extended hours

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor Rachik Essouayah

Address of proposed designated premises supervisor The Royal Oak 2 Worminghall Road Oakley Bucks HP18 p QY


Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable Not known- application pending

Please tick Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature	
Date	28 July 2005
Capacity	Solicitors

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)

Stephen Ellis-Jones
Lightfoots Solicitors
1-3 High Street
Thame
Oxon

Post town	Oxford	Post code	OX9 2BX
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Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

APPENDIX 2**Existing permitted hours and activities**

The premises may sell alcohol for consumption on and off the premises during the following hours:

Monday to Saturday 10.00 a.m. to 11.00 p.m.
 Sunday 12.00 mid-day to 10.30 p.m.

Variation application

The application relates to the extension of the terminal hour for the sale of alcohol and the provision of regulated entertainment:

Sale of alcohol: (Both on and off the premises)

Monday to Wednesday 08.00am to 11.00pm
 Thursday to Saturday 08.00am to 01.00am
 Sunday 08.00am to 11.00pm

Regulated Entertainment:

Live Music: (indoors)

Thursday to Saturday 11.00am to 01.00am

Occasional day/evening event with a DJ limited to no more than 24 per annum

Recorded Music: (indoors)

Monday to Wednesday 08.00am to 11.00pm
 Thursday to Saturday 08.00am to 01.00am
 Sunday 08.00am to 11.00pm

Performances of dance: (indoors)

Monday to Wednesday 11.00am to 11.00pm
 Thursday to Saturday 11.00am to 01.00am
 Sunday 12.00pm to 11.00pm

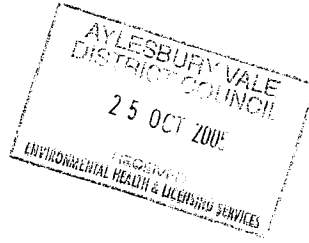
Occasional day/evening event with a DJ limited to no more than 24 per annum

Hours open to the public

Monday to Wednesday 08.00am to 11.00pm
 Thursday to Saturday 08.00am to 01.00am
 Sunday 08.00am to 11.00pm

Additional conditions agreed with AVDC Environmental Health:

- No alcohol to be served outside in the beer garden between 11.00pm and 01.00am.
- Notices will be displayed asking clients to leave quietly.
- All doors and windows to be closed at 10.45pm.
- 24 functions a year (cumulative) for live music and performance of dance.



4 Elmwood Close
Oakley
Aylesbury
Bucks
HP18 9QJ

21 October 2005

Aylesbury Vale District Council
Licensing Services Manager
66 High Street
Aylesbury
Bucks
HP20 1SD

Dear Sirs,

**Re: Licensing Act 2003, Variation of Opening Hours at
The Royal Oak Public House, Worminghall Road, Oakley, Bucks**

Following a telephone conversation with your office today, I was informed a new application has been lodged by the above, with the 28 days running till 1st November. There is no blue form on prominent display outside these premises and so far I have not seen anything in the local papers advising this new application has been applied for. How are people expected to lodge their objections when we don't know permission has been sought.

We are writing to register our objection to the extending of opening hours at The Royal Oak Public House in Oakley.

This establishment is right in the middle of our village and we feel it is inappropriate for an extension until 1 pm, especially on a Thursday. The noise nuisance is an issue now as the Landlord does not comply with the licensing laws, and on three separate occasions in the last 12 months we have had to telephone the Police at 1 am and 2am to ask that they attend.

Already we have young people racing their cars along the Worminghall Road when leaving after an evening in the pub, this kind of crime and disorder will only get worse.

Please accept this as our official objection when making your final decision.

Yours faithfully

Christopher and Denise Meadows

**1 Oxford Road
Oakley
Aylesbury
Bucks
HP18 9RD**

30th October 2005

Licensing Section
Aylesbury Vale District Council
66 High Street
Aylesbury
Bucks
HP20 1SD

Dear Sirs

The Royal Oak, Worminghall Road, Oakley

We are writing to object to the proposed opening hours contained in the license application submitted by the landlord of the Royal Oak. Our home is just 30 metres from the pub front door so their activities could have a great impact on our quality of life.

In particular, we object to the requests in Sections E, F and G (which relate to the provision of Live Music, Recorded Music and Performance of Dance) to finish at 1.00 a.m. on Thursday, Friday and Saturday on 24 occasions.

We feel these are "nightclub" hours and not "village pub" hours and would constitute a public nuisance. The Royal Oak does not have sufficient air conditioning or sound insulation for late night music; when they have had music events the customers open the windows to get fresh air.

We feel that live music until 11.00 p.m. on Thursday and 12.00 midnight on Friday and Saturday would be appropriate for a village pub in rural Buckinghamshire and therefore ask the Licensing Sub-Committee to restrict the Royal Oak's license to these hours.

We have no objections to Mr Essouyah's proposed opening hours for the sale of alcohol (Section M). Mr Esseouyah has been the licensee of the Royal Oak for over a year now and has worked very hard to provide an excellent pub which is a real asset to our community.

Yours faithfully

David and Susan Durndell

Burke, Kerryann

From: Selina Cuffe [cuffes@chinnor.fslife.co.uk]
Sent: 12 October 2005 22:23
To: Burke, Kerryann
Subject: Re: Royal Oak Public House, Oakley, Buckinghamshire

Dear Kerryann,

As requested, my home address is:
3 Oxford Road,
Oakley,
Buckinghamshire.
HP18 9RD

Regards,
Jeremy

----- Original Message -----

From: Burke, Kerryann
To: Selina Cuffe
Sent: Wednesday, October 12, 2005 3:26 PM
Subject: RE: Royal Oak Public House, Oakley, Buckinghamshire

Dear Jeremy Cuffe,

Thank you for your e-mail regarding the Royal Oak public house.

Once we receive a representation in regard to a premises we are duty bound to arrange a sub committee hearing.

If you could supply me with your home address as I have some information that I need to send you through the post.

Regards,

Kerryann Burke

Kerryann Burke
Licensing Admin Assistant
Environmental Health & Licensing Services
Aylesbury Vale District Council
66 High Street
Aylesbury
Bucks
HP20 1SD

Telephone: 01296 585 560
e-mail kburke@aylesburyvaledc.gov.uk

-----Original Message-----

From: Selina Cuffe [mailto:cuffes@chinnor.fslife.co.uk]
Sent: 11 October 2005 21:52
To: Licensing Team
Subject: Royal Oak Public House, Oakley, Buckinghamshire

For attention of the Licensing Services Manager

A28

13/10/2005

I understand that the Royal Oak is applying for a license extension covering extended hours and the performance of live/pre recorded music (I believe on 24 occasions in the year).

I would like to object most strongly to the application for music.

Over the last few months, I have had cause to complain about the noise level of the music being played in the pub on several occasions. These complaints initially were directly to the landlord, but more recently have also been to the Environmental Health Department at AVDC responsible for noise problems and on one occasion I was referred on to the Police by the AVDC to try to resolve the issue. I feel that the level of noise is unacceptable. It usually starts at around 9pm and has, on occasion, continued well past 1 o'clock in the morning.

On Saturday 24th Sept, the volume was so great that the music beat was audible over the TV in my living room despite all doors and windows being closed. The same was true for the previous 3 weekends (usually only one night of the weekend). Not only is this most disturbing, it also means that despite the temperature, the windows in all rooms and patio doors have to remain closed to try to keep the noise level down during the evening and later to allow sleep.

In addition, earlier in the year whilst trying to enjoy the good weather and sitting in my back garden with friends, the music level from the pub has been so loud that it has made hearing one another over the music difficult.

On complaining to the landlord, the standard answer is an offer to close the windows and doors, making a slight difference. The next weekend the same situation arises with the same solution being proposed. I wonder why, if complaints are being received, why the landlord prompts the same situation on subsequent weekends, or whether there is just a disregard for the village residents. I would be interested to know what level of noise is permitted and if this sort of noise pollution exceeds permitted levels.

Whilst I appreciate that the pub is a business, I do not believe this level of noise on an ongoing basis is either necessary or acceptable. I would be most grateful if you could take these issues into account when considering the application from the Royal Oak and would appreciate if the application for a music licence be turned down.

If you would like to discuss this further, please feel free to contact me directly. I am available during the day on 01895 826614 or on 07747 621274, alternatively the email is available if more convenient.

I would be most interested to hear your thoughts on this matter.

Regards,
Jeremy Cuffe

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13/10/2005